



TRUCK STOP TECHNICAL RIDER



TECHNICAL RIDER
Truck Stop: The Great Journey

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THE SHOW

- Contemporary circus;
- Fully independent and mobile outdoor show;
- 50 minutes nighttime show; 35 minutes daytime show, no intermission;
- For general audiences for all ages.

THE SHOW TEAM – 8 members

- Five circus performers;
- 1 multi-instrumentalist musician;
- 1 tour director/stage manager;
- 1 technical director.

DESCRIPTION OF THE SHOW

A caravan/trailer is positioned in a public space. It unpacks to reveal a stage. The unpacking and set-up of the stage space is a part of the performance of Truck Stop. A cast of 5 acrobats and 1 musician are on a road trip across the North American continent from east to west: the Atlantic coast, urban areas, forests, the Rockies and the Pacific coast are all presented in succession. All of the acrobatic, scenic and technical elements are incorporated into the trailer-stage, including lights for nighttime shows.

WEATHER

Performances cannot take place in temperatures of 93°F (34°C) or above or 54°F (12 °C) or under, in winds gusting over 22mph (35kph) or in case of rain.

All cancellations and subsequent rescheduling must be done in consultation with and agreed to by the Company.

TECHNICAL ASPECTS

The 50-minute show is designed to be performed at dusk to fully showcase the lighting effects. A 35-minute version is presented during daytime performances.

Setup and teardown:

- Positioning of the trailer-stage on the performance site: 1 hour
- Setup: 4 hours
- Call time: 2 hours (includes one hour of warm-up time)
- Teardown: 3 hours
- Setup and teardown cannot be carried out in the rain, and must be postponed until weather permits.

Local staffing requirements

The Presenter’s technical director must be on site upon arrival of the trailer-stage in order to validate its positioning.

The presenter agrees to provide 4 experienced and multi-skilled technicians (NO VOLUNTEERS) to set up and tear down the equipment under the instructions of the Company's technical director. The local technical team must be available for the following blocks of time:

- 4 hours for the set up (as soon as the Company arrives on site);
- 3 hours for the teardown (right after the last performance of the show).

Production schedule (example of a typical 1 show day)

12:00 PM	Positioning of the trailer-stage on the performance site
1:00 PM	Set up
5:00 PM	Warm-up on stage
6:00 PM	Dinner
7:00 PM	Show call
8:00 PM	Show time
9:00PM	Tear down
Midnight	End

Production schedule (example of a typical 2 show-days):

8:00 AM	Positioning of the trailer-stage on the performance site
9:00 AM	Set-up
1:00 PM	Warm-up on stage
2 :00 PM	Lunch
3 :00 PM	Show call
4 :00 PM	First show
5:30 PM	Dinner and rest between show
7 :00 PM	Show call
8 :00 PM	Second show
9:00 PM	Tear down
Midnight	End

A detailed production schedule will be given to the presenter at least 7 days before the show.

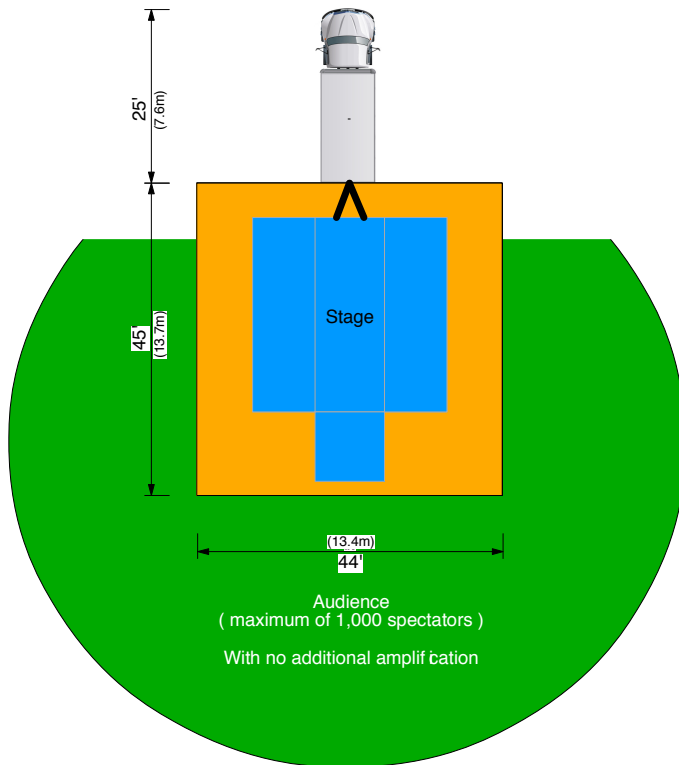
Space (see Venue Diagram below)

- Dimensions of the trailer-stage with clearance (blue and yellow sections on the Venue Diagram): 45' (13.7 m) long x 44' (13.4 m) wide;
- Dimensions of the trailer-stage with clearance and truck: 70' (21.3 m) long x 44' (13.4 m) wide;
- Trailer-stage elevation from the ground: approximately 3' (0.9 m);
- The presenter must provide:
 - a flat space with no slope or a very shallow grade to ensure the deployed trailer-stage and truck are levelled;
 - well-drained ground surface (not muddy or swampy), ideally paved with asphalt or gravel;
 - plywood or wooden sheets to support the trailer-stage in the event of ground subsidence or failure (if the ground is muddy, swampy or if the Company's technical director believes there is a risk of subsidence or failure);
 - towing or tractor to pull out the trailer-stage in the case it sinks into the ground (if the ground is muddy or swampy).
 - a drawing with measurements of the performance site location to ensure there is enough space for the truck to back up the trailer-stage;
 - two parking spaces to park nearby for:
 - the truck: 20' (6.1 m) long x 6'9" (2.1 m) wide x 6'5" (2 m) high
 - the van: (company transportation for performers and technicians) 20' (6.1 m) long x 8'2" (2.5 m) wide x 8'5" (2.6 m) high

Audience (see Venue Diagram below)

- Audience seating is 180° around the stage.
- The sound system is designed to reach up to 1,000 spectators.
- The presenter is responsible for providing 24-hour on-site security for the duration of engagement at all time.

Truck Stop - Venue Diagram



Security (provided by the presenter)

The parking area must be secured around the clock for the 33' (10 m) trailer (trailer-stage) upon the show team's arrival in town. Once the trailer is on the site where the show will be presented, a security guard must be with the trailer at all times.

Electricity

- The presenter must provide 50A 120/240V of electrical power.
- The electric hookup must be checked by a certified electrician and must be grounded.
- Below are examples of compatible connectors:
 - Camlock



- OR 4-prong "oven-type" outlet.



- The presenter must make sure that the Company is authorized to perform its own grounding procedure (planting a small metal post into the ground).

Lighting (provided by the Company)

- LED and Pars lighting is provided.

Lighting (provided by the presenter)

- For night time teardown. Lighting must be sufficient to light up the entire trailer-stage and its perimeter (the entire orange section in the Venue Diagram shown above).

Sound system (provided by the Company)

- 2x Denon Delta 12 12" 2-way powered speakers;
- 4x Denon Delta 15 15" 2-way powered speakers;
- 4x Denon Delta 18 Sub 18" powered subwoofers;
- Live guitar and vocals are performed, with some pre-recorded sound effects and music.

Sound system (provided by the presenter)

- In the event that an audience of more than 1,000 spectators is expected, the presenter must provide an additional sound system (please contact the Company to discuss sound reinforcement needs).

Dressing rooms (provided by the presenter)

- For 8 people for the entire duration of the setup, show(s) and teardown;
- With chairs, mirrors, potable water and bathrooms;
- Located at less than 325' (100m) from the stage;
- Room temperature of at least 68°F (20°C);
- A first aid kit including instant cold compresses (or bags of ice);
- Catering: coffee, tea, milk, real fruit juice, a variety of fresh fruits and vegetables (crudités), cheeses, healthy granola bars, a microwave oven;
- Access to a washing machine and dryer;
- Access to the contact information for a massage therapist and a physiotherapist.

Agreed to on this day:

Presenter

Company

Date:

Date: