



# TEMPORARY TECHNICAL RIDER

**CONTACTS INFORMATION OF MACHINE DE CIRQUE (hereinafter referred to as “The Company”)**

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***This technical rider lists all of the technical requirements for optimal presentation of the "La Galerie" show. If the venue considered for the show cannot meet all of the technical requirements listed in this document, the buyer is asked to contact the Company to discuss potential adaptations or adjustments in consideration of the buyer's technical limitations.***

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## STAGE

### Minimum dimensions

Width:	8 m (26') (plus 2.5 m (8') of wings on both sides)
Depth:	7,5 m (24') from the proscenium arch to the backdrop (plus a crossover area to move around behind the stage deck)
Height:	6.5 m (21'6") under the battens and clear of any obstacles

### Minimum proscenium arch dimensions

Width:	8 m (26')
Height clearance:	6 m (20') and clear of any obstacles

## STAGE CURTAINS AND DRAPES

Black proscenium curtains and drapes including:

- A backdrop with a centre opening (no opening mechanism or system required)
- 5 pairs of legs and 5 borders arranged so as to hide the wings and fly system (see lighting plan in Appendices B to F)
- German tabs to mask open sightlines, as needed

## FLOOR

The stage floor must be perfectly even (with no visible seams), solid, and have no rake across the entire surface. \* It must have a work load of  $512.7 \text{ kg/m}^2$  ( $5,000 \text{ N N/m}^2$ ) at the four teeterboard leg support points (see Appendix A for the positioning of the teeterboard). A minimum safety factor of 1.2 for the floor breaking load (min. breaking load =  $615.2 \text{ kg/m}^2$  at this location) is required. In comparison, the required work load roughly corresponds to *National Building Code of Canada* requirements for an office or warehouse floor.

**If you can use a lift truck on the stage, it is solid enough for our purposes. If this is not the case, some reinforcement may be required where the teeterboard's four legs will rest.**

The floor must be a hard surface (wood, linoleum or other similar material). The entire stage, including the wings, crossover and backstage areas must be clean and clear of any obstacles. A storage space of approximately 6 m (20') x 3 m (10') is required for the road cases. Under carpet wiring channels are required to cover ground wiring.

*\*Contact the Company if the stage has a slight rake of no more than 4% (proscenium-style). This can be corrected but significantly increases setup time.*

## AUDIENCE SEATING

Facing the stage only (proscenium-style) \*\*

*\*\*Contact the Company if your stage is not a proscenium. In some cases, the show can be adapted for other audience seating layouts.*

## **CONSOLE**

### **Theatres**

The console must be located in the room, with no screens or windows. A full, unobstructed view of the stage from the console is essential to the smooth running of the show.

### **Arenas and outdoor shows**

The console must be centred with the stage so as to provide a good overall view of the stage. It must be installed on a platform of the following dimensions:

Height: 1 m (3')

Width: 4.9 m (16')

Depth: 2.4 m (8')

The console must be located at a distance of approximately 23 m to 30 m (75' to 100') from the stage.

This area must be protected by a safety barrier and an on-duty security guard at all times.

## **HEATING AND VENTILATION**

Heating and ventilation must be adjustable at the request of the Company. A temperature of 20°C must be maintained on stage both before and during the performances. If the buyer cannot control the temperature, the show may be modified by the Company for health and safety reasons if the temperature is too extreme.

## **CLEANING**

The performers require a totally clean space in which to work. All surrounding areas must be cleaned every morning, namely the first row at stage level, the wings, crossover, backstage and dressing rooms.

Venue staff must also clean the stage area twice a day. The stage must be clean and dry upon arrival of the Company team as well as three hours before the doors open. Large garbage cans must be located on both sides of the stage and emptied as required.

## **DRESSING ROOMS AND CATERING**

A large, 11-person capacity dressing room is required. The dressing room must be equipped with adequate mirrors and lighting for makeup and include wash cloths, chairs, bottled water, coffee, tea, milk, real fruit juice, a variety of fresh fruits and vegetables (crudités), cheeses and healthy granola bars. A minimum room temperature of 20° C must be maintained at all times. Access to the stage, bathrooms and showers from the dressing room must be quick and easy.

Also required are wireless Internet access (Wi-Fi), bags of ice, a microwave oven and a first aid kit. Contact information for a good massage therapist and a physiotherapist must be accessible.

The performers need a warm-up area. If the dressing room is not large enough, they will require access to additional space.

The costumes need to be wash with a washing machine, air dry and iron upon arrival and between shows. The buyer must hire a wardrobe attendant to take care of washing and drying the costumes as well as making any necessary repairs.

The rooming list which also contains the list of allergies and diets will be send to the buyer one month before the performances.

**All of the above must be ready upon arrival of the Company's technical team**

## **WINGS AND BACKSTAGE**

- A potable water cooler or 27 small bottles of spring water must be available in the wings and backstage during the shows (9 stage right, 9 stage left and 9 behind the backdrop).
- Bathrooms (at least two) must be accessible from the wings or backstage during the show.
- A table stage left and a table stage right must be set up for accessories.
- A garbage can must be provided on each side.
- A box of facial tissues must be provided on each accessory table.

## **SOUND\***

*\*The final sound design has yet to be completed, but its complexity should not exceed the requirements below:*

- A professional sound system powerful enough to cover the entire room (Line Array-type).
- The system must be stereo and capable of putting out 110 dB of distortion-free front-of-house sound pressure level.
- Digital audio console 16 in / 8 out
- A stage monitor system (4 monitors and 2 tripods)
- 1 Shure SM58 wireless microphone
- 1 CD player
- Sub snake 8 lines
- 2 15-amp circuits behind the stage (for the musician)

### **The Company will provide:**

- 3 Shure Beta 91 microphones
- 2 double Shure U4RD receivers
- 1 wireless DPA 4061 microphone (guitar)
- 4 Shure U4D transmitters
- 2 Active antennae (directional)

The power source for the sound system must be completely separate from that of the lighting system.

### **INTERCOM:**

A Clear-Com system that includes 5 audio headsets is required for communications between the stage, the console and the ushers.

**LIGHTING\*:**

*\*The final lighting plan has yet to be completed, but its complexity should not exceed the requirements below:*

**A technical drawing of the venue must be provided in WYSIWYG (.wyg) or Autocad (.dwg) format by email at [coorprod@machinedecirque.com](mailto:coorprod@machinedecirque.com) no later than 14 days before the first show.**

**The equipment must be 100% functional and ready for focus at ground level for pre-adjustment upon arrival of the team before the sets are installed.**

- 21 par 64 CP62 (1000w)
- 4 Robert Juliat 713sx (Foh)
- 12 Robert Juliat 714sx (Foh)
- 11 Robert Juliat 613sx
- 14 Robert Juliat 614sx
- 11 Gobo Holder Size A
- 27 PC 1000W
- 8 PC Barn Door
- 6 CYC 1000w
- 1 MDG atmosphere ou DF-50 ou Swefog 3000
- a lot of LEE Filter according to the Light Plot
- 9 Floor Base
- 6 2m Boom
- 89 2.4kW dimmer
- 1 1m Side-Arm for Channel 114
- 1 Atomic 3000 LED or Atomic 3000 or SL Nitro
- 3 Sunstrip (Lens must be at stage level and NOT ON STAGE)
- 2 15-amp 220-240-volt electric circuits for a projector located on the apron, stage right.

*\* The lighting plan and requested equipment may be adjusted based on equipment availability. Equivalent options are available; contact the Company to discuss the possibilities.*

**The Company will provide:**

- 1 Grandma2 on PC Command Wing console + PC
- 10 Gobo Rosco 7564 Size A
- 1 Gobo Rosco 7570 Size A
- 2 Power Transformator 120v-240v

**MACHINERY**

The buyer will have to provide the machinery required to:

- focus the lighting and set up equipment that must be mounted high off the ground

All machinery must be available and operational throughout the event (setup, show, teardown)

## **TOUR STAFF TEAM**

For information purposes, the Company's tour staff team is generally composed of:

- 8 performers
- 1 tour manager (on occasion)
- 1 technical director/sound technician
- 1 lighting technician

The number of technicians provided by the Company may vary based on the event and must be confirmed on a case-by-case basis.

## **TRANSPORTATION OF EQUIPMENT**

### **Access for the truck**

The venue loading dock must be cleared of any obstacles and fully accessible by the truck. Should there be any traffic-related restrictions that would prevent the truck from accessing the venue, the buyer will have to undertake the necessary steps to obtain access authorization.

A parking space for the truck near the venue will be required for the entire stay at the buyer's expense.

### **Unloading**

The unloading area must be at least 2 m (6'6") wide and 2 m (6'6") high.

Contact the Company if in doubt. If there are any stairs, access ramps will have to be installed.

### **Elevator**

In the event that the venue is accessed by an elevator, the size of the elevator must be capable of containing a road case measuring at least 335 cm (11') by 81 cm (2'66"). If the elevator is too small, alternative access will be required.



## **SCHEDULING AND LOCAL STAFFING REQUIREMENTS**

### **Preparation (BEFORE the Company's arrival)**

In order to be able to put on a show on the day of the Company's arrival, the following preparations MUST have been completed by the buyer:

### **Lighting\*\*\*\*\***

Lights must be hung before the Company's arrival, in strict compliance with the lighting plan presented in Appendices B to F.

**The equipment must be 100% functional and ready for focus at ground level for pre-adjustment upon arrival of the team before the sets are installed.**

*\*\*\*\*\*Contact the Company if the lights cannot be hung prior to the Company's arrival.*

### **Setup**

The buyer agrees to provide the technical team with at least 10 experienced and multi-skilled technicians (**NO VOLUNTEERS**) to set up the lighting and sound equipment as well as the structure, starting at 8:00 a.m., and for at least 6 to 8 hours. A detailed schedule will be given to the buyer at least 7 days before the show. The buyer also agrees to provide at least 14 days before the show a detailed schedule for each day.

### **Show day**

- 2.5 hours before the show, the stage must have been cleaned and be completely dry before the performers warm-up.
- 1 stage manager who is very familiar with the site and house equipment  
2.5 hours before the show - 1 hour after the show
- 1 wardrobe attendant
  - First show:  
Must arrive at the same time as the performers for the setup (duration 2 hours)  
and stay after the show (duration 1.5 hours)
  - Subsequent shows:  
Must arrive 2.5 hours before the show (duration 1 hour)  
and stay after the show - 1.5 hours
- Call time 2.5 hours before the start of the show
- Performer and technician debriefing: 15 minutes after the show (approximately 45 minutes).

### **Teardown**

6 technicians for teardown and truck loading (approximately 3 hours).

### **Show length**

Approximately 90 minutes with no intermission.

Teardown starts 15 minutes after the end of the last show.

**It is essential that the technical staff be qualified and competent. They must also be punctual, otherwise the Company cannot guarantee that the first show will start on time!!!**

### **Show days**

Doors open 30 minutes before the start of the show. Due to the performers' physical athletic preparation, the start of the show cannot be delayed longer than 10 minutes, as they cannot allow themselves to cool down.

The performers must have the opportunity to train on show days. Stage preparations and physical warm-up begin 2.5 hours before the show.

**CONTRACT**

In the event that the buyer considers any of the clauses herein to be problematic, the buyer must contact the Company's technical director without delay (and before signing the technical rider) to discuss their particular situation.

The buyer agrees to send a complete list of the sound and lighting equipment that will be made available to the Company and its technical team, and to provide a technical drawing of the venue in WYSIWYG (.wyg) or Autocad (.dwg) format by email at [coorprod@machinedecirque.com](mailto:coorprod@machinedecirque.com) at least 14 days before the first show. The Company's technical director must approve the technical rider of the venue provided by the buyer so as to ensure the smooth running of the show(s). The buyer agrees to fulfill all technical requirements and to cover the costs incurred to obtain any missing equipment listed in this technical rider.

The technical rider is an integral part of the contract concluded between the Company and the buyer. Failure to abide by this technical rider in any way or form would constitute a breach of contract and compromise Company's ability to perform.

This technical rider must be signed and returned by email to [coorprod@machinedecirque.com](mailto:coorprod@machinedecirque.com).

**NOTE:** The buyer is invited to check with the Company at least 3 weeks before the event as to whether any points in the technical rider have been revised.

Read and approved by (full name in upper case letters): \_\_\_\_\_

Signature\_\_\_\_\_